

# **Jazz Carnival in Odessa September 2004**

## **JazzAhead Chamber Trio**

**H.v.Hermann : reeds**

**Uli Langthaler: bass**

**Erwin Schmidt: piano**



*Jazz*  
ahead

**JazzAhead Trio**

*Heinz von Hermann* : Flutes and Saxophones  
*Erwin Schmidt* : Piano  
*Uli Langthaler* : Contrabass

At the 24th of September the JazzAhead Heinz von Hermann Trio played a great concert at the Jazz Carnival in Odessa. The Philharmony in Odessa at the black sea, the nicest City in the Ukraine, was packed with more than 1 300 careful listeners in the audience. Heinz von Hermann and his Trio was presenting his 2 new projects: "A Tribute to Bix Beiderbecke" and a "Taste of T", the wonderful music from Theloneos Monk. These 2 projects are the new CD's of Heinz von Hermann. At the Afterparty in the Jazz Club "Kontrabass" the Austrian Sax player fazinated the audience once again when he was swinging with the young musicians from Ukraine.



**HEINZ VON HERMANN and JAZZAHEAD TRIO (Austria)**

Heinz von Hermann is one of Europe's great bop and swing musicians, he is the master of all of the reed instruments, plays as a soloist for almost all international jazz and show business stars. Heinz von Hermann has created a plenty of musical bands in Germany, Austria and Slovenia, became the member of German association of musical arrangers and composers. The idea of creation of "JazzAhead Trio" appeared in 1996, the repertoire is in the best jazz tradition, and the range of styles is from "rhythm & blues" to "Bop" and "Latin music." In the period of 1996-2002 the musicians performed at more than 150 concerts.

**ХАЙНЦ ФОН ХЕРМАНН и трио «JAZZAHEAD» (Австрия)**

Хайнц фон Херманн – один из крупнейших европейских исполнителей бопов и свинга, мастер игры на духовых инструментах, играет в качестве солиста практически для всех мировых звезд джаза и шоу-бизнеса. Хайнц фон Херманн создал большое количество музыкальных коллективов в Германии, Австрии и Словении, стал членом европейской ассоциации музыкальных организаторов. Идея создания трио «JazzAhead» возникла в 1996 году. Репертуар коллектива выдержан в нем-лучше лучших джазовых традиций, в нем – разнообразие стилей, таких как «Ритм и Блюз», «Боп», «Латина» и другие. В период с 1996 по 2002 гг. музыканты дали более 150 концертов.






and Andrei, to whom we have to thank, that we could see the beauty of the City of Odessa. We hope to come back

Last but not least, we want to thank the Austrian Embassy and the Austrian Culture Institute in Kiev. From the festival, many thanks to Katia Maltseva, who is a great talent in organisation, to Mikhail Freidlin the General Producer, to our friends Sergei

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