

# **Asientour 2000**

**Jakarta**

**Singapur**

**Kual Lumpur**

**Langkawi**

**Hanoi**

# HEINZ von HERMANN

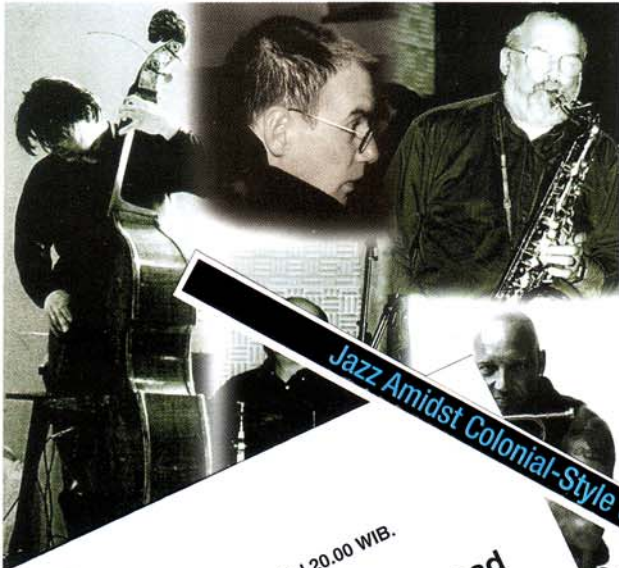
Jazz

VĂN HÓA THÔNG TIN - NHẠC VIỆN HÀ NỘI - ĐẠI SỨ QUÁN ÁO  
 MINISTRY OF CULTURE - INFORMATION  
 HANOI NATIONAL CONSERVATORY OF MUSIC  
 AUSTRIAN EMBASSY HANOI

dari Wina, Austria  
 memulai TUR ASIA mereka  
 di  
**B.A.T.S.**  
 Minggu, 3 September 2000  
 21.00 - 23.00

# jazz AHEAD

## Heinz von Hermann



*Jazz Amidst Colonial-Style Splendour At The Carcosa Seri Negara This September!*

Selasa, 5 September 2000 - Pukul 20.00 WIB.  
 Tuesday, September 5, 2000 - 8pm

### Heinz von Hermann Jazz Ahead Quintet, Austria



Heinz von Hermann: Sax, Flute, Clarinettes  
 Johannes Faber: Trumpete, Flugelhorn  
 Bruno Castellucci: Drums  
 Erwin Schmidt: Piano  
 Uli Langthaler: Bass

Seumur hidupnya sebagai pemusik, Heinz von Hermann, telah melanglang dunia mempertunjukkan kemahirannya memainkan tidak hanya tenor, soprano dan baritone saxophone, tetapi juga flute, altoflute, dan bamboo flute. Berdasarkan pengalamannya berkeciling dunia tersebutlah ia bertemu para musisi yang akhirnya bergabung ke dalam **Heinz von Hermann Jazz Ahead Quintet**. Rasa keakraban bermain, dan banyolan dari tiap individu kelompok band yang terdiri dari pemain kawakan Eropa di bidang saxophone & flute, piano, trumpet, drum dan bass ini menyuguhkan sebuah nuansa jazz tersendiri.

During his life as a musician Heinz von Hermann has toured the world playing not only tenor, soprano and baritone saxophone but also flute, alto flute and bamboo flute. It was through mentioned tour that he met the musicians whom later joined him in forming the **Heinz von Hermann Jazz Ahead Quintet**. The togetherness in playing music and the humor expressed by each individual in the band consisting of established players from Europe of saxophone & flute, piano, trumpet, drum and bass present jazz music with nuance of its own.

Terselenggara atas kerjasama dengan Kedutaan Austria di Jakarta  
 Organized in cooperation with the Embassy of Austria in Jakarta  
 Ticket Price: Rp 25.000,- & Rp 20.000,-. Students & Teachers: Rp 10.000,-

20h on 16 September, 2000  
 At Hanoi National Conservatory of Music

20h ngày 16 tháng 9 năm 2000  
 Nhạc viện Hà Nội

### Jazz in Style with Heinz von Hermann September 7-9

Venue: Carcosa Seri Negara

The Jazz Quintet from Austria entertains you with an evening of swinging contemporary jazz along with elegant dining.

Jointly organised by Carcosa, Austrian Federal Ministry of External Affairs and Austrian Embassy, this is an evening of enchantment with internationally acclaimed – Heinz von Hermann, plays saxophone, flute and clarinette; Johannes

Castellucci drums; Erwin Schmidt – piano; and Uli Langthaler, the bass player.

This dinner show is priced at RM185nett per person. After KL performances, the group travels to Andaman Datai Bay in Langkawi for September 10 show. Tel: 2282 1888



Jazz at the Carcosa Seri Negara.

The music you are listening to is performed by:

HEINZ von HERMANN

Jazz ahead

Catch the renowned Austrian Quintet

10th Sep

For more info

## Back from South East Asia

September 2000 the Heinz von Hermann JazzAhead Quintet headed to South East Asia

Together

**Heinz von Hermann-Sax and Flute**

**Johannes Faber – Trumpet**

**Bruno Castellucci – Drums**

**Erwin Schmidt – Piano**

**Uli Langthaler- Double Bass**



The musicians started directly to Jakarta in Indonesia, where they played at the Kesian Gedung Festival and at the legendary Jazz Club JAMZ. At the Shangri La Hotel in the Jazz Club Basement the audience was as enthusiastic as at the festival.

From Jakarta the band flew over to Kuala

Lumpur where the musicians played 3 concerts at the wonderful hotel Carcosa Seri Negara. All Embassies were invited from the Austrian Embassy and as well the Major of the City. A charity workshop at the College of Music of the City was the end of this trip to one of Asia's most wonderful Cities. The band flew over to the island of Langkawi where again concerts in the beautiful Hotel Andaman, where the manager is an Austrian, where played in front of nearly most of all inhabitants of this island. Singapore followed as a totally different event. The JazzAhead Quintet jammed at the most famous Jazz club "Harry's" downtown and a concert in the Art Council in the MTA building and again a charity workshop with the youth of Singapore. A lunch concert in the Creative Technical Centre was the end before the band had some time to make a wonderful sight seeing tour which was arranged by a drummer and friend of the band Frank Wong. The last stop on this monster tour was Hanoi. There was again a charity workshop in the conservatory. The youth of this nice country were amazed about the quality the 5 European musicians were presenting to them. The first EU Jazz Festival was given in the old beautiful concert hall of the conservatory of Hanoi. The Austrian Embassy was again helpful with all organisations of the arrangements the band had needs off. As well it was possible to jam at the only Vietnamese Jazz club in Hanoi, the "Minh's Jazzclub".

Special thanks for helpings and sponsoring for this tour to: the Austrian Ministry of Foreign Affairs, the Austrian Embassies of Indonesia, Malaysia, Vietnam, Dr. Segalla, Mag. Moosbrugger, Dr. Müllner, Mag. Kratzer, Mrs. Hang, Sara Fang, Minh, Leo Kuscher, Jen, Thierry, Frank and Iris and Hermann the „Jungle Man“

